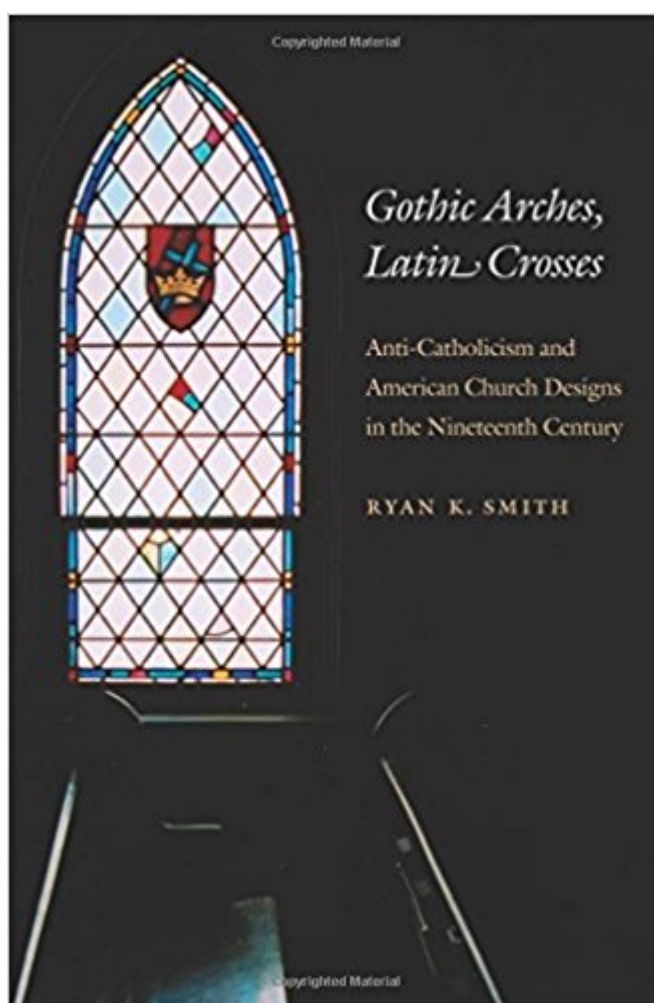


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Gothic Arches, Latin Crosses: Anti-Catholicism And American Church Designs In The Nineteenth Century



Synopsis

Crosses, candles, choir vestments, sanctuary flowers, and stained glass are common church features found in nearly all mainline denominations of American Christianity today. Most Protestant churchgoers would be surprised to learn, however, that at one time these elements were viewed with suspicion as foreign implements associated strictly with the Roman Catholic Church. Blending history with the study of material culture, Ryan K. Smith sheds light on the ironic convergence of anti-Catholicism and the Gothic Revival movement in nineteenth-century America. Smith finds the source for both movements in the sudden rise of Roman Catholicism after 1820, when it began to grow from a tiny minority into the country's largest single religious body. Its growth triggered a corresponding rise in anti-Catholic activities, as activists representing every major Protestant denomination attacked "popery" through the pulpit, the press, and politics. At the same time, Catholic worship increasingly attracted young, genteel observers around the country. Its art and its tangible access to the sacred meshed well with the era's romanticism and market-based materialism. Smith argues that these tensions led Protestant churches to break with tradition and adopt recognizably Latin art. He shows how architectural and artistic features became tools through which Protestants adapted to America's new commercialization while simultaneously defusing the potent Catholic "threat." The results presented a colorful new religious landscape, but they also illustrated the durability of traditional religious boundaries.

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this book is a welcome contribution to a subject that has not received the attention it deserves. . . . [An] incisive, though-provoking book.--Books and Culture This wonderfully inventive book breaks new ground in the history of American religious experiences. It takes church architecture where it has never gone before: into the surprisingly intertwined pious practices of nineteenth-century Protestants and Catholics. The cross and crucifix emerge as dramatic players in a beautifully written study of cultural exchange. Smith delivers a rich blend of material culture, theology, and religious life.--Richard Wightman Fox, University of Southern California Well-researched and engagingly argued, [Gothic Arches, Latin Crosses] is a welcome contribution to a subject that has not received the attention it deserves. . . . Drawing on ecclesiastical, architectural, and social history, Smith has put together an incisive, thought-provoking book.--Books & Culture This fascinating study explores with subtlety and resourcefulness the complexities of American religious history--how Protestants simultaneously repudiated Catholicism and came to regard many of its features as worthy of emulation amidst the manifold rivalries of antebellum American and middle-class aspirations for refinement. Writing with clarity and erudition, Ryan Smith ably demonstrates the relevance of material culture for the historical understanding of American Christianity.--David Morgan, Valparaiso University

WOW what a pleasant surprise. I got this book as a gift from a fellow colleague, and at first I thought to myself, "Hmmm, what an interesting topic." I was pleased as I moved from chapter to chapter witnessing the fluidity and well structured work of literature that he will be known for. Great read, this page turner will benefit the collection of any architectural historian seeking knowledge on Gothic Arches and/or Latin Crosses. Please write more BOOKS!!!! thaanks - Ken Smith

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